

"...with profound music at home and two elder sisters in active involvement in the pursuit of music ,natural development in childhood could be only musical...The child sang before the Maharani of Mysore at the age of two and at eleven proved her merit as 'Eka Sandhigrahi'. Sanskrit and music have been inseparable twins in the life of Sathyavathi .Her special training in Mridangam and Musicology has equipped her with the essentials in laya and lakshana to explore and canalize her immense vocal potential and expertise on aesthetic, well planned channels"

- THE FRAGRANT GARLAND - p241



**DR. T S SATHYAVATHI**

## DOB

30th June 1954

## QUALIFICATION

**M.A, M.Phil, Ph. D** in Samskrit

## MENTORS IN MUSIC

KalaradhanaSree **Vasanthamadhavi** – Vocal

Sangeetha Kalanidhi **Padmabhushan awardee R K Shrikantan** – Vocal

Sangeetha Kalarathna **B V K Sastry** – Musicology

Sangeetha Kalarathna **Bangalore K Venkatram** – Mridangam

## PERFORMER

- Recognised as a child prodigy & acclaimed as an enthralling performer, in India & abroad, ever since debut at the age of 16.
- Toured extensively for concerts , lec-dems & workshops in the US, Singapore, Malaysia & Australia
- Composed and presented **Ragamaalika-Taalaavadhaana-Pallavi-s** - the complex musical feat considered as the touchstone of scholarship & artistry
- Directed and produced the musical opera "**GOKULA NIRGAMANA**" of Pu.Ti.Narasimhachar, and Dance-Drama-s like Gitagovindam, Abhijnanashakuntalam, Dakshayajnam & so on..

## GURU

- Much sought after preceptor with a large number of Disciples who have made a name for themselves as keen performers . To name a few, Dr. Hamsini Nagendra Maruti Prasad, Nandita Padmanabh, Archana Bhoj, Renuka Rudrapatna, Shilpa Shashidhar, Ashwini Satish, Amrut Nagsunder, Sushrutha S A, Anjana P Rao, Lavanya K, Shruti Bhaskar, Vasanthalakshmi & Mallika Ravishankar, - Vocal, T S Krishnamurthy - Violin, Sangeetha Srinidhi - Veena, Late Chaitanya Kumar - Flute.
  - Online courses available on **Shaale** ([www.shaale.com](http://www.shaale.com))
1. Jayadeva's Gitagovindam - Complete Musical & lyrical training
  2. Sanskrit Subhashitas
  3. Taana & Pallavi in music

4. Rare compositions of G N Balasubramanyam
5. Kamalamba Navaavarna Compositions of Muthuswamy Dikshitar
6. 72 Mela-Raga-Malika composition of Maha Vaidyanatha Sivan

Apart from conducting innumerable theme based training programs for prestigious organizations across the country and abroad.

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## ACADEMICIAN

- **Possessing a brilliant academic record with a Ph. D** from the Dept. of Sanskrit , Bangalore University for the thesis - Contribution of Abilashitharthachintamani to Indian music
- **Over 35 years of teaching experience** as Professor in Sanskrit
- Resource person at Seminars & Conferences - National & International
- Authored "**CHATUSHASHTIKALA (64 arts)**" – A book published from Gandhi centre for Science and Human values of the Bharatiya Vidya Bhavan
- **Translations**
  - Chapters on Music in Manasollasa for Karnatak University, Dharwad (1998) & Karnatak Samskrit University (2015)
  - Natyashastra, Karnataka Nataka Academy
  - Mahapurana - translation into English
- **Published several research articles in reputed journals**
- Member, Governing Council, **Karnatak Samskrit University** (2011-13)
- Member, Search Committee for Vice Chancellor, Gangubai Hangal University of Performing Arts, Mysore (2014)
- Editor, Bhasaprashasti & Shudrakaprashasti, published from VVSFGCW
- Editor, Sanskrit textbooks for BA., BSc. & Bcom. Course (2008-10)
- Chairperson, **Board of Examiners, Bangalore University** (2009-10)
- Member, **Karnataka Sangeetha Nrithya Academy** (2001-04)
- Member, Academic Advisory Committee, **IGNCA-SRC**
- Member, Advisory board, **DISHA**
- Directed and produced programmes combining expertise in music & sanskrit for **AIR, Doordarshan, Karnataka Sangeeta Nritya Academy, Dept. of Kannada & Culture - Govt. of Karnataka, India Foundation for Arts, IGNOU & Bharatiya Vidya Bhavan.**

## SELECT AWARDS

**SANGEETHA VEDANTA DHUREENA**, Sri Rama Lalitha Kala Mandira (Announced - 2021)

**JAYACHAMARAJENDRA PRASHASTHI**, HH Srikantadatta Narasimharaja Wadiyar Foundation

**VIPRASHREE PRASHASTHI**, Akhila Karnataka Brahmana Mahasabha

**SANGEETHA KALARATNA**, Bangalore Gayana Samaja

**KARNATAKA KALASHREE**, Govt. of Karnataka

**ASTHANA VIDUSHI ISKCON**, Bangalore | **ASTHANA VIDUSHI**, Avani Shankar Mutt, Bangalore

**JNANASAMUDRA**, Mudra, Chennai | **KALABHUSHANA** – Thyagaraja Gana Sabha, Bangalore

**GAANAVARIDHI** – M A Narasimhachar Foundation, Bangalore

**GANACHATURDANDI** – State level conference, Shimoga

**GANAKALASHREE**, Karnataka Ganakala Parishat

**ANANYA PURASKARA** from Ananya GML Cultural academy

**GANAVISHARADE** from Aryabhata Cultural Association

**NADAJYOTI PURASKARA**, Shimoga

**GANA SWARA SHASTRA PRAVEENE**– Sri Valmiki Gamaka Patashala, Mysore

**KARNATAKA SANGEETHA KALARATNA** – Kannada Abhimanigala Balaga, Bangalore

**SANGEETHA SAHITYA VINODINI**, Sankethi Sangeetha Sabha, Mattur-Hosahalli

**ROTARY INNER WHEEL** – KALASHA Award

**ARYABHATA**, Aryabhata Foundation, Bangalore

**SANGEETHA SARASWATI**- Bhakti Bharathi Pratishthaana, Bangalore

**GAANAHAMSA** - Naadahamsa Academy of Music, Bangalore

**VIDYAARNAVA** – Gokulam School of Music, Bangalore

**NATYAVEDA**, Mallige Kannada Samgha, USA

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