

# Dr. T S Sathyavathi



"...with profound music at home and two elder sisters in active involvement in the pursuit of music, natural development in childhood could be only musical. The child sang before the Maharani of Mysore at the age of two and at eleven proved her merit as Eka Sandhigrahi. Sanskrit and music have been inseparable twins in the life of Sathyavathi . Her special training in Mridangam and Musicology has equipped her with the essentials in laya and lakshana to explore and canalize her immense vocal potential and expertise on aesthetic, well planned channels"

**- THE FRAGRANT GARLAND - p241**

## PROFILE SUMMARY

- Dr. T S Sathyavathi is a carnatic classical vocalist & scholar of international repute
- She is a child prodigy who sang two compositions at the age of two before the Maharani (Queen) of Mysore
- She has received training from several renowned musicians including Padma Bhushan awardee Vidwan R K Srikantan
- She has been an enthralling performer for over four decades at various prestigious venues, both in India and abroad.
- In addition she has a Ph.D from the Bangalore University for her thesis - "Contribution of Abhilashitartha Chintamani to Indian Music"
- She has conducted several workshops & appreciation programs in Music for students across the World
- Given innumerable lec-dems on practical aspects of Music at National & International conferences.
- She has contributed to the field in numerous roles, including serving as the chairperson of the search committee for selecting the Vice Chancellor of Gangubai Hangal University of Performing Arts, evaluating Ph.D. theses across various universities, authoring the book 'Chatu Sashti Kala - 64 Arts,' translating numerous texts related to music and arts, and engaging in various other endeavours.
- She is a much sought after guru having to her credit a large number of students who are graded artists on the All India Radio and Doordarshan.
- She is presently the President of the prestigious Indian Institute of World Culture, Executive director of Percussive Arts Centre & Member, Executive Committee, Bharatiya Vidya Bhavan, Bengaluru Kendra.
- She has received many accolades & awards from reputed institutions across the country, the latest being "Sangeeta Pracharya Award" from Sri Shanmukhananda Sabha, Mumbai
- It has been her passion and mission to combine her knowledge of Music & Sanskrit for the greater benefit of performing Arts.

## DOB

30th June 1954

## QUALIFICATION

M.A, M.Phil, Ph.D in Sanskrit

Vidwat (1st) in Music

## MENTORS IN MUSIC

- **T S Vasanthamadhavi** - Vocal
- Padmabhushan **Dr. R K Shrikantan** - Vocal
- **B V K Sastry** - Musicology
- **Bangalore K Venkatram** – Mridangam

## PERFORMER

- Performed at major venues & sabha-s, India & abroad
- Graded Artiste of Akashvani and Doordarshan
- Key performances
  - Debut at the age of 16 - Karnataka Ganakala Parishat, Bangalore
  - SAARC Summit (1985)
  - Madras Music Academy, Chennai
  - India International, New Delhi
  - Shanmukhananda Sabha, Mumbai
  - Swathi Thirunal Sangeet Sabha, Trivandram
  - AKKA Vishwasammelan (2011), USA
  - SIFA, Singapore
  - Shruti, Adelaide

- Composed and presented Ragamalika-Talavadhana-Pallavi-s
- Directed and produced the musical opera “GOKULA NIRGAMANA” of Pu. Ti. Narasimhachar.
- Composed Music for Dance-Drama-s
  - Gitagovindam
  - Abhijnanashakuntalam
  - Dakshayajnam
- Composed & directed
  - 13 episodes of “Samskrita Kavya Sangeeta” , AIR, Bangalore
  - 13 episodes of music appreciation course “Haadu Hakki” , India Foundation for Arts
  - “Kalaswada” , Karnataka Sangeetha Nritya Academy, Govt. of Karnataka
  - Haridasa compositions , Dept. of Kannada and culture, Govt. of Karnataka
  - Vachanas of Shivasharanas, Govt. of Karnataka

## GURU

Disciples , graded artistes on the All India Radio & Doordarshan

- A Grade
  - Maruti Prasad
  - Nandita Padmanabh
  - T S Krishnamurthy - Violin
  - Sangeetha Srinidhi - Veena

- B High Grade
  - Shilpa Shashidhar
  - Ashwini Satish
  - Amrut Nagsunder
  - Renuka Rudrapatna
  - Vasanthalakshmi
  - Late Chaitanya Kumar - Flute

## ACADEMICIAN

- Ph. D from the Dept. of Sanskrit , Bangalore University. Thesis - Contribution of Abilashitharthachintamani to Indian music
- Retd. SGL in Sanskrit (2014), VVS First Grade College for Women, Basaveshwara Nagar, Bangalore
- Resource person at Seminars & Conferences - National & International Lectures from many a prestigious platforms
- Authored “CHATUSHASHTIKALA (64 arts)” – A book published from Gandhi centre for Science and Human values of the Bharatiya Vidya Bhavan
- Translations
  - Chapters on Music in Manasollasa for Karnatak University, Dharwad (1998) & Karnataka Samskrit University (2015)
  - Natyashastra, Karnataka Nataka Academy
  - Mahapurana - translation into English (Ongoing)
- Member, Governing Council, Karnataka Samskrit University (2011-13)

- Member, Search Committee for Vice Chancellor, Gangubai Hangal University of Performing Arts, Mysore (2014)
- Editor, Bhasaprashasti & Shudrakaprashasti, published from VVSFGCW
- Editor, Sanskrit textbooks for BA. , BSc. & Bcom. Course (2008-10)
- Member, Board of Studies, Bangalore University (2006-08)
- Chairperson, Board of Examiners, Bangalore University (2009-10)
- Samskrita Samskriti Series for “Jnanavani” - IGNOU
- 13 Episodes of “Samskrita Kavya Sangeeta” - AIR, Bangalore
- Musical presentation “Upanishad Sangeeta” & Mahakavya Sangeeta” for International conference, Bharatiya Vidya Bhavan
- Online courses “Jayadeva’s Gitagovindam - Complete Musical & lyrical training”, “Taana & Pallavi in music”, "Mela raga malika of Mahavaidyanatha Sivan", "Navaavarna Krithi-s" & more on shaale.com

## HONORARY POSITIONS

- President, Indian Institute of World Culture, Bengaluru
- Executive Director, Percussive Arts centre, Bengaluru
- Member, Academic Advisory Committee, IGNCA, Bengaluru

- Member, Executive committee, Bharatiya Vidya Bhavan, Bengaluru
- Member, Advisory board, DISHA
- Member, Karnataka Sangeetha Nrithya Academy (2001-04)

## **SELECT AWARDS**

- **SANGEETHA PRACHARYA AWARD**, Shanmukhananda Sabha, Mumbai - 2022
- **SANGEETHA KALARATHNA**, Bangalore Gayana Samaja - 2019
- **KARNATAKA KALASHREE**, Govt. of Karnataka
- **TAANA GAANA PRAVEENA**, Carnatica & Parthasarathy Swamy Sabha - 2022
- **NAADA NIDHI**, Avadhoota Datta Peetha, Mysore - 2022
- **SANGEETHA VEDANTA DHUREENA**, Sri Rama Lalitha Kala Mandira - 2021
- **MUSICOLOGIST AWARD**, Madras Music Academy, Chennai
- **SANGEETHA SARASWATI** - Bhakti Bharathi Pratishthaana
- **ASTHANA VIDUSHI**, ISKCON, Bangalore
- **ASTHANA VIDUSHI**, Avani Shankar Mutt, Bangalore
- **JNANASAMUDRA**, Mudra, Chennai
- **KALABHUSHANA** – Thyagaraja Gana Sabha, Bangalore



- **GAANAVARIDHI** – M A Narasimhachar Foundation, Bangalore
- **GANACHATURDANDI** – State level conference, Shimoga
- **GANAKALASHREE**, Karnataka Ganakala Parishat
- **ANANYA PURASKARA**, Ananya GML Cultural academy
- **GANAVISHARADE** , Aryabhata Cultural Association
- **NADAJYOTI PURASKARA**, Shimoga
- **GANA SWARA SHASTRA PRAVEENE** – Sri Valmiki Gamaka Patashala, Mysore
- **KARNATAKA SANGEETHA KALARATNA** – Kannada Abhimanigala Balaga, Bangalore
- **SANGEETHA SAHITYA VINODINI**, Sankethi Sangeetha Sabha, Mattur-Hosahalli
- **ROTARY INNER WHEEL – KALASHA Award**
- **ARYABHATA**, Aryabhata Foundation, Bangalore
- **GAANAHAMSA** - Naadahamsa Academy of Music, Bangalore
- **VIDYAARNAVA** – Gokulam School of Music, Bangalore
- **NATYAVEDA**, Mallige Kannada Sangha, USA
- **Lifetime Achievement Award**, Samarpanam, Bangalore
- **GAANASINDHURA**, Shruti Sindhoora Academy of Fine Arts, Bangalore
- **NADAKALAJYOTI**, Raghavendra Sangeetha Sabha & Dept. of Kannada & Culture, Tumkur

## PRESS

"... recently had a successful tour of Madras, gave a dazzling performance here too. Her excellent elaboration of the raga TANARUPI and krithi "Nambadiru ee deha" was the evidence for her mastery over the art.."

**- Saragrahi , Indian Express**

"The 'RAGAMALIKA TALAVADHANA PALLAVI' was a intense formidable display of the intense concentration and technical command wielding six talas (4 on the right and 2 on the left) simultaneously. "

**- Indian Express , Madras**

"It was T. S. Sathyavathi , who had kept the audience under the trance of divine Madhyamavathi in its full bloom, dancing, rippling and pouring. Her 'Palinchi Kamakshi' displayed the genius of a seasoned artiste."

**- Idhayam, Madras**

"Gave a scintillating vocal concert. She demonstrated rare talent in raga elaboration, neraval, and swara delineation. She is gifted with a melodious voice and she made the best use of it. "

**- Indian Express, Tenali**

"Her voice is golden. A most unique feature of her singing is her effortless.. No contortions of face or body. She weaves the most difficult phrases with ease."

**- Statesman, Delhi**

"There was an utter spontaneity in the racy sangati-s, one more opposite than the other in exemplifying the lyrical grandeur of the compositions. Her alapana for Shankarabharana was an essay in the in-depth study of the time tested melody. One could discern in it a high degree of classical insight every note imbued with the spirit of the raga."

**- Indian Express, Bangalore**

"Sriranjini was a remarkable essay with passages of stunning cadences across the octaves and her kalpana swaras flourished on sarvalaghu patterns high on bhava. Her two phase raga alapana of kalyani showed her strength in laying before the listeners the ghana-naya method"

**- The Hindu - Delhi**

"It was clear from the opening varna itself that the vocalist has a commandable grasp over the different facets of kucheru."

**- Deccan Herald, Bangalore**

## LINKS

**Sangita Kalanidhi RK Srikantan - a centenary tribute | Dr. TS Sathyavathi | - The Music Academy**

<https://www.youtube.com/watch?v=yQ0B4EDLWlY>

**Carnatic Vocal Concert & Lec-Dem on Shyama Shastri by Dr T S Sathyavathi and party - Sruti, Philadelphia, USA**

<https://www.youtube.com/watch?v=KQ2C-R00A6M>

**Dr. T S Sathyavathi - Interview - Kalaatma 2020**

<https://www.youtube.com/watch?v=QVglnaMyNtc>

**Honoring of Dr.T.S.Sathyavathi l Pallavi Darbar - 2022 l Carnatica & Sri Parthasarathy Swami Sabha**

<https://www.youtube.com/watch?v=GRSEdySUzuw>

**T S Sathyavathi receiving the Doordarshan Chandana Award**

<https://www.youtube.com/watch?v=b206tSOEJBM>

**Nirupama Rajendra at TSS concert in Ananya**

<https://www.youtube.com/watch?v=rrhVtk-T1M8>

### LIVE WORKSHOPS

**12 DAY TRAINING IN MELA-RAGA-MALIKA OF MAHAVIDYANATHA SIVAN**

<https://shaale.com/learn/mrm>

**3 DAY TRAINING PROGRAM ON VACHANAS**

<https://shaale.com/learn/vachanas>

**COMPOSITIONS OF G N BALASUBRAMANIAM**

<https://shaale.com/learn/compositions-of-g-n-balasubramaniam>

**COMPOSITIONS OF MAHARAJA JAYACHAMARAJA WADIYAR**

<https://shaale.com/learn/wadiyar>

**JAYADEVA'S GITAGOVINDAM**

<https://shaale.com/learn/gitagovindam>

**NAVAVARANA KRITHI-S OF MUTHUSWAMY DIKSHITAR**

<https://shaale.com/learn/navaavarana-krithi-s-of-muthuswamy-dikshitar>

**PALLAVI IN CARNATIC MUSIC**

<https://shaale.com/learn/pallavi-in-carnatic-music>

**TAANA IN CARNATIC MUSIC**

<https://shaale.com/learn/taana-in-carnatic-music>

**RAAGA MUDRA-S OF MUTHUSWAMY DIKSHITAR**

<https://shaale.com/learn/raaga-mudra-s>

**PU. TI. NARASIMHACHAR COMPOSITIONS**

<https://shaale.com/playlist/0JhNNyFJWg5KbQ41olZW>

## GALLERY



M S Subbulakshmi

D K Pattammal

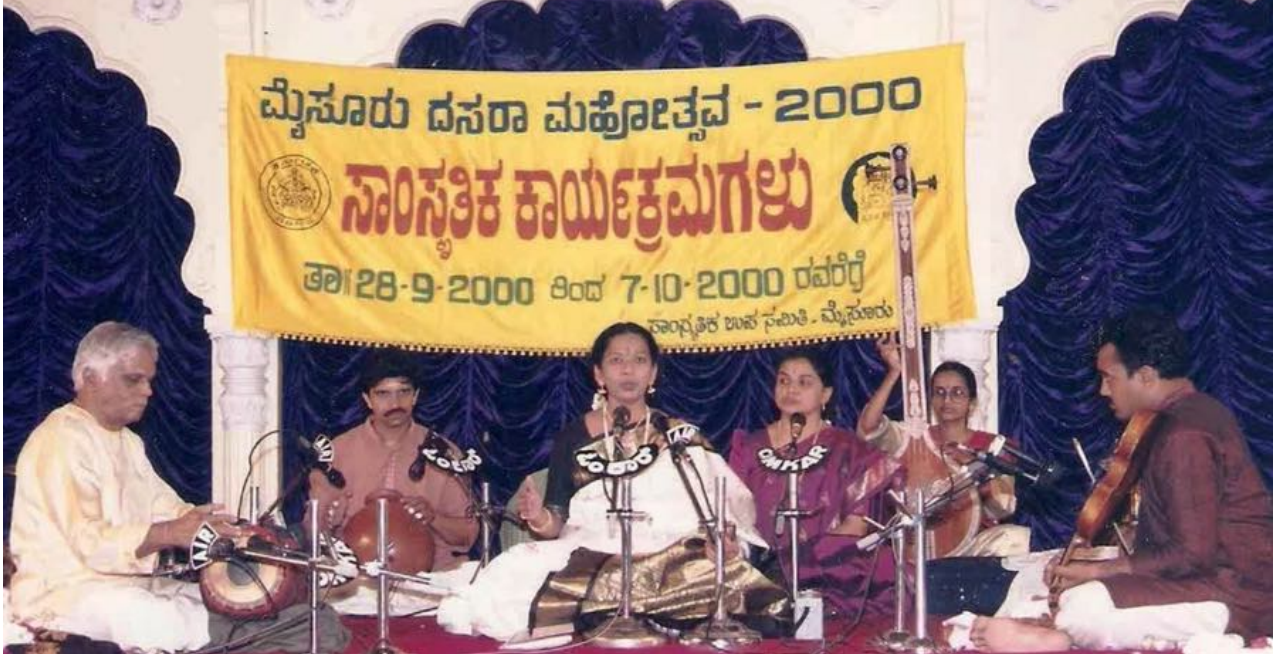




"Ganakalashree" from Karnataka Gana Kala Parishat  
B V K Shastry, Semmangudi Srinivasa Iyer

Young Musician's conference





Performances, Workshops





T N Chaturvedi, Governor of Karnataka - Doctrate (Ph.D)

Dr. R K Srikantan, Muddu Mohan, R K Padmanabha, Dr. Suma Sudhindra





Performances - Mysore Dasara,  
Sri Krishnadevaraya 500th yr Anniversary







Lec-Dems in Heggodu, Ninasam  
Sevasadan, Malleshwaram

Shatavadhani Dr. R Ganesh





Yede Tumbi Haduvenu, S P Balasubramanyam

Lec-Dem, Music Academy Madras





Kanakadasa Jayanti - Kaginele, Haveri, Karnataka

# ಚಿತ್ರಕಲೆಗಳ 64 ಕಲೆ

ಪ್ರೊ. ಟಿ. ಎಸ್. ಸತ್ಯವತಿ



ಯುವಜನರಿಗಾಗಿ ಸಂಸ್ಕೃತ ವಾಚ್ಯಯ

ಭವನದ ಗಾಂಧೀ ಕೇಂದ್ರ

ವಿಜ್ಞಾನ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಅಧ್ಯಯನ ಪೀಠ

ರೇಸ್ ಕೋರ್ಸ್ ರಸ್ತೆ, ಬೆಂಗಳೂರು - 560 001

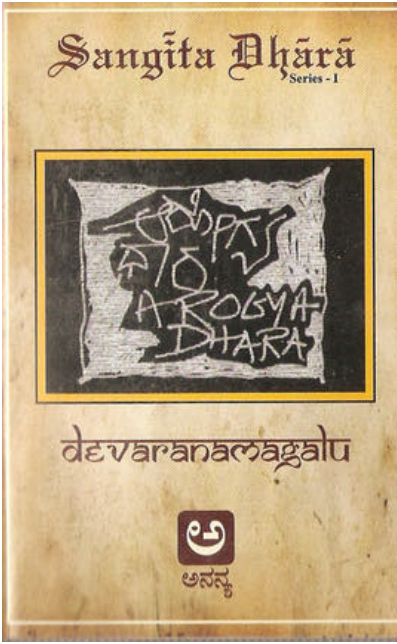


ಪ್ರೊ. ಟಿ. ಎಸ್. ಸತ್ಯವತಿ

ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ (ತಮಿಳು, ಕನ್ನಡ, ಕೊಡಗು) ಮತ್ತು ಇಂಗ್ಲಿಷ್ ಭಾಷೆಯಲ್ಲಿ ಹಲವಾರು ಕೃತಿಗಳನ್ನು ಪ್ರಕಟಿಸಿರುವ ಖ್ಯಾತ ವಿದ್ವಾನ್. ವಿಜ್ಞಾನ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಅಧ್ಯಯನ ಪೀಠದ ಪ್ರಧಾನ ಅಧ್ಯಾಪಕರು. ವಿಜ್ಞಾನ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಅಧ್ಯಯನ ಪೀಠದ ಪ್ರಧಾನ ಅಧ್ಯಾಪಕರು. ವಿಜ್ಞಾನ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಅಧ್ಯಯನ ಪೀಠದ ಪ್ರಧಾನ ಅಧ್ಯಾಪಕರು.

ಪ್ರೊ. ಟಿ. ಎಸ್. ಸತ್ಯವತಿ

Book on "64 Arts", Bharatiya Vidya Bhavan, Bangalore



Albums & Releases



Shruti, Adelaide, Australia

Mallige Kannada Sangha, Texas, USA





Yaduveer Krishnadatta Chamaraja Wadiyar & Trishika Wadiyar at the Mysore Palace

"Naada Nidhi" award from Ganapathi Sachidananda Ashram, Mysore





"Sangeetha Pracharya Award"  
Shanmukhananda Sabha, Ustad Amjad Ali Khan





## **CONNECT**

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[www.tsssathyavathi.com](http://www.tsssathyavathi.com)

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[instagram.com/tsssathyavathi](https://instagram.com/tsssathyavathi)

[twitter.com/tsssathyavathi](https://twitter.com/tsssathyavathi)

[youtube.com/tsssathyavathi](https://youtube.com/tsssathyavathi)

[shaale.com/tsssathyavathi](https://shaale.com/tsssathyavathi)